GUIDING QUESTIONS FOR PANEL DISCUSSIONS

SESSION 3: DESIGNING INNOVATION POLICY

Expectations of the session

a) Transmit policy makers the importance of innovation as the basis of competitiveness and sustainable development

b) Understand how to design innovation strategies relevant for a particular community

c) Highlight the importance of policy coordination to better respond to the socio-economic needs of the country

Themes and questions

– **Design of innovation policies**

- How is it possible to arrive at consensus on the identification of STI opportunities, needs and priorities in the processes of designing innovation policies?

- What types of platforms could be devised to facilitate dialogue and meaningful engagement of multiple stakeholders?

Themes and questions...

– **Composition of innovation policies**

- How can innovation policy stimulate both the supply and the demand for innovations?

- How can Tanzania and other African countries create incentives that stimulate entrepreneurship in the agricultural sector?

- Intellectual Property Rights (IPR): is it a promoter or a hindrance of innovation?

- How can government directly stimulate innovation in young local firms? (e.g. procurement)?

- Where should funding for innovations come from?

Themes and questions...

– **Policy coordination**
  - What is the relationship between *S&T* policy and *innovation* policy?
  - What is the relationship between innovation policy and other policies such as: (a) industrial policy, (b) social policies, (c) education and research policies?
  - What mechanisms should be in place to ensure a coherent approach to policy?

Themes and questions...

– **Impact of innovation policies**
- To what extent can innovations happen without policies in poor developing countries?
- What type of innovation policy interventions can have a higher impact on addressing poverty reduction and inclusion? (i.e. direct versus indirect policies)?

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– **Innovation policy and learning**
- Can we learn from the experience of the early days of the now developed countries?
- As both local and global contexts change and needs evolve, is there room for experimentation with new forms of creative institutional arrangements in developing countries?